

Barbie Mccann

BARBIEMCCANN@LIVE.COM
EMAIL

803-378-7409
PHONE

Wig & Makeup Artist

WWW.BARBIEMCCANN.COM
WEB

SKILLS

Ventilating, wig foundation building (lace & hard front), wig alterations, makeup application, prosthetic build & application, hairstyling techniques, hair alterations (perm & dye), sewing (domestic & industrial), costume maintenance, costume alterations, costume fittings, decor fabrication, leadership & training skills.

EXPERIENCE

HEAD OF HAIR & MAKEUP, MISS SAIGON NATIONAL TOUR, NETWORKS PRESENTATIONS 2019

Overseeing & training 3 person local wig crew, maintenance & styles of around sixty wigs, supervise load in/out, maintain inventory & orders, maintain makeup kits.

ASSISTANT HAIR & MAKEUP, MATTHEW BOURNE'S CINDERELLA NATIONAL TOUR, NEW ADVENTURES/NETWORKS PRESENTATIONS 2019

Assistant to the head of department, show maintenance, training of locals, show run, assist load in/out.

HEAD OF HAIR & MAKEUP, HOW THE GRINCH STOLE CHRISTMAS NATIONAL TOUR, BIG LEAGUE PRODUCTIONS 2018

COSMETOLOGY/COSTUME TECHNICIAN, DISNEY CRUISE LINES 2015-2018

Shows: *Disney Aladdin*, *Disney Wishes*, *Disney Believe*, *Disney The Golden Mickeys*, *Disney Villains Tonight*

WIG MASTER, UTAH SHAKESPEARE FESTIVAL 2015

Shows: *Dracula*, *Two Gentlemen of Verona*

WIG TECHNICIAN, IATSE LOCAL 322 2013-PRESENT

Shows: *Dirty Dancing* (2016), *Matthew Bourne's Sleeping Beauty* (2013)

WIG & MAKEUP ARTISAN, BREVARD MUSIC CENTER 2014, 2013

Shows: *Sweeney Todd* (2014), *Don Giovanni* (2014), *Albert Herring* (2014), *Falstaff* (2013), *La Tragédie de Carmen* (2013), *The Merry Widow* (2013)

EDUCATION

MFA WIGS & MAKEUP — UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS, 2015

BA THEATRE DESIGN & TEACH — WINTHROP UNIVERSITY, 2012

AFFILIATIONS

IATSE ACT 2018

REFERENCES

Katy Lewis
Head of Hair(UK)
Matthew Bourne's Cinderella
katylewis_29@hotmail.com

Katherine Newbury
Senior Costume Technician
Disney Cruise Lines
katherinenewbury@aol.com

Jenni Propst
Call Steward
IATSE Local 322
jenni.propst@gmail.com